

# Elizabeth Colagrande

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Hair: Dark Brown | Eyes: Brown | Height: 5'3" | Soprano

## TV/FILM/COMMERCIAL

Jersey's Best: "That's So Jersey"	Lead	Web Series/Dir. Hunter Hulbert
Machiavellian	Lead	Web Series/Dir. Angie Loveday
The Holes Beneath The Trees	Supporting	Short Film/Dir. Spencer Thielmann
Who Killed Jane Doe?	Supporting	Discovery ID
Aron's Kissena Farm	Supporting	Web Commercial

## THEATRE

A Christmas Carol: The Musical	Caroler	The Crossroads Theatre Co./Dir. Marshall Jones III
Harvey	Myrtle Mae Simmons	Playhouse 22/Dir. Jeff Seeselberg
Hand To God	Jessica/Jolene	Villagers Theatre/Dir. Mark Kalet
Sylvia*	Sylvia	Circle Players/Dir. Ed Faver
Macbeth	Second Witch/ Lennox	Circle Players/Dir. Jessica Damrow Sherman
Much Ado About Nothing	Hero	Holmdel Theatre Company/Dir. Tom Frascatore

## UNIVERSITY THEATRE

Run-On Sentence	Mary	Dir. Stacie Lents
Little Women	Jo March	Dir. James Warwick
The Crucible	Elizabeth Proctor	Dir. Chris Clavelli
Little Shop of Horrors	Mrs. Luce/Ensemble	Dir. Cynthia Thole

## INTERNATIONAL THEATRE

Playhouse Creatures	Nell Gwynn	Wroxton College/ Dir. Dr. Elinor Parsons
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## EDUCATION

Bachelor of Arts in Theatre Arts: Acting, Minor in Dance from Fairleigh Dickinson University

-Wroxton College, Oxfordshire, England (Fall 2015)

Commonwealth Shakespeare Company Virtual Apprenticeship Program

- Boston, MA (Summer 2020)

## TRAINING

Acting Technique- Stacie Lents (Meisner Method), Alberto Bonilla (TV&Film), Stephen Hollis (Shakespeare)

Dancing Technique- Cynthia Thole (Musical Theatre Jazz, Ballet, and Tap)

Singing/Voice Technique- Pamela Stein, Amy MacDonald Morrison (Skinner Method)

## SKILLS

Dialects (Received Pronunciation, Cockney, High/Low Southern, Queens/Brooklyn), Singing (Soprano),

American Sign Language Alphabet, Color Guard (Flag and Rifle), Bike Riding, Puppetry, Valid US Passport, Valid NJ License

*\*NJACT Perry Award Nominee for Best Lead Actress in a Play*